

Kentucky World Language Performance Descriptions

| | EXCEEDS EXPECTATIONS | MEETS EXPECTATIONS | APPROACHES EXPECTATIONS | STRUGGLES TO MEET EXPECTATIONS |
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| Interpersonal Mode of Communication | <p>Student demonstrates a broad use of connected ideas in present and other time frames in order to narrate and describe orally or in writing within a defined context.</p> <p>Student demonstrates a broad-based ability to interact effectively with others, with the understanding that there may still be a limited range of linguistic inaccuracies.</p> <p>Student demonstrates fluency and effective pronunciation and intonation patterns in order to be understood by a native speaker accustomed to interacting with language learners.</p> <p>Student asks a variety of clarifying questions. Student demonstrates some ability to circumlocute, paraphrase and use other strategies to sustain communication with a native speaker accustomed to interacting with language learners.</p> | <p>Student demonstrates the use of connected ideas in present and other time frames in order to narrate and describe orally or in writing within a defined context.</p> <p>Student demonstrates a limited ability to interact effectively with others, with the understanding that there may still be a limited range of linguistic inaccuracies.</p> <p>Student demonstrates some fluency and effective pronunciation and intonation patterns in order to be understood by a native speaker accustomed to interacting with language learners.</p> <p>Student demonstrates asks some clarifying questions.</p> <p>Student demonstrates limited ability to circumlocute, paraphrase and use other strategies to sustain communication with a native speaker accustomed to interacting with language learners.</p> | <p>Student demonstrates the use of connected words and phrases primarily in the present tense to be understood by those very accustomed to interacting with language learners.</p> <p>Student demonstrates little fluency and or appropriate pronunciation in order to be understood by those very accustomed to interacting with language learners.</p> <p>Student seldom asks clarifying questions.</p> <p>Student rarely circumlocutes, paraphrases and/or uses other strategies to sustain communication</p> | <p>Student relies primarily on memorized phrases and short sentences during highly predictable interactions on varying familiar topics.</p> <p>Student demonstrates need for contextual clues, visuals, repetition and paraphrasing in order to understand.</p> <p>Student rarely, if ever, asks clarifying questions.</p> <p>Student relies mostly on words, phrases and simple sentences to communicate.</p> |

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| <p>Presentational Mode of Communication</p> | <p>Student formulates and delivers oral and written presentations on a wide variety of topics with sufficient accuracy and language control so that native and non-native listeners and readers understand most of what is presented.</p> | <p>Student formulates and delivers oral and written presentations on familiar topics (i.e., core content for assessment, target language cultures, personal information) with sufficient accuracy and language control so that listeners and readers used to working with language learners understand most of what is presented.</p> <p><i>(oral accuracy = pronunciation & intonation; oral language control = fluency, use of strategies such as circumlocution, restatements, paraphrasing, and error correction; written accuracy = grammatical structure, capitalization, pronunciation, character formation; written language control = use of vocabulary, idioms, word choice for meaning, etc.)</i></p> | <p>Student formulates and delivers oral and written presentations on familiar topics with minimal accuracy and language control so that listeners and readers used to working with language learners understand most of what is presented.</p> | <p>Student formulates and delivers oral and written presentations on assigned topics with accuracy and language control so minimal that understanding is limited primarily to listeners and readers used to working with the individual learners.</p> |
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| <p>Interpretive Mode of Communication</p> | <p>Student demonstrates thorough comprehension of simple stories, personal correspondence and other decontextualized print.</p> <p>Student demonstrates comprehension of main ideas and significant details of complete narratives and conversations found in products of the target cultures (TV, radio, video, computer-generated presentations).</p> <p>Student uses knowledge of language structures to deduce meaning and unfamiliar contexts.</p> <p>Student understands a wide range of vocabulary on a variety of familiar topics and many common idiomatic expressions</p> | <p>Student demonstrates sufficient comprehension of simple stories, personal correspondence and other contextualized print.</p> <p>Demonstrates comprehension of main ideas and some details of simple narratives and conversations found in products of the target cultures (TV, radio, video, computer-generated presentations).</p> <p>Student demonstrates ability to derive meaning by comparing target language structures with those of native language.</p> <p>Student understands an expanded range of vocabulary on a variety of familiar topics and some common idiomatic expressions.</p> | <p>Student demonstrates limited comprehension of simple stories, personal correspondence and other contextualized print.</p> <p>Student demonstrates limited comprehension of main ideas of simple narratives and conversations found in products of the target cultures (TV, radio, video, computer-generated presentations).</p> <p>Student demonstrates limited ability to derive meaning by comparing target language structures with those of native language.</p> <p>Student understands a limited range of vocabulary on familiar topics and few common idiomatic expressions.</p> | <p>Student demonstrates minimal comprehension of simple stories, personal correspondence and other contextualized print.</p> <p>Student demonstrates minimal comprehension of main ideas of simple narratives and conversations found in products of the target cultures (TV, radio, video, computer-generated presentations).</p> <p>Student demonstrates minimal ability to derive meaning by comparing target language structures with those of native language.</p> <p>Student understands some high frequency vocabulary on a few familiar topics.</p> |
| <p>Cultures and Communities</p> | <p>Student applies knowledge and understanding of the perspectives, practices and products of the target cultures in order to communicate effectively within and beyond the classroom.</p> | <p>Student demonstrates knowledge and understanding of the perspectives, practices and products of the target cultures in order to communicate within and beyond the classroom.</p> | <p>Student demonstrates limited knowledge and understanding of the perspectives, practices and products of the target cultures in order to communicate within and beyond the classroom.</p> | <p>Student demonstrates limited knowledge of the perspectives, practices and products of the target cultures in order to communicate within and beyond the classroom.</p> |
| <p>Connections</p> | <p>Student reinforces and furthers their knowledge of core content through the foreign language.</p> <p>Student acquires information and recognizes the distinctive viewpoints that are only available through the foreign language and its cultures.</p> | <p>Student reinforces their knowledge of core content through the foreign language.</p> <p>Student acquires information and recognizes some distinctive viewpoints that are only available through the foreign language and its cultures.</p> | <p>Student reinforces their knowledge of core content to a limited degree through the foreign language.</p> <p>Student acquires limited information that is only available through the foreign language and its cultures.</p> | <p>Student fail to reinforce and further their knowledge of other disciplines through the foreign language.</p> <p>Student fails to acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.</p> |